

imagination and strengthen motives for study. The National School Broadcasts series are planned by the National Advisory Council on School Broadcasting to promote among students a stronger consciousness of Canada and its achievements. During the 1958-59 season, programs for students in grades 4 to 13 were presented in eight sub-series. The perennial favourite for students in grades 4 to 6, *Voices of the Wild*, was again presented. Other series were: *They Explored Canada*, dramatized accounts of Canadian explorers; *Going My Way*, the story of transportation in Canada told for grade 4 to 6 students; *Macbeth*, a radio version of the Shakespearean play in five instalments for high school students; *Music in the Making*, a music appreciation series for grades 6 to 10 in which radio drama and a symphony orchestra were combined to heighten the students' appreciation of Handel's music; *Life in Canada Today*, actuality visits to Canadians at work; *Commonwealth Roundup*, radio visits to people living in other Commonwealth nations; and *What's In the News*, a weekly up-to-the-minute commentary on outstanding news events.

Over the past several years the CBC, acting on the advice of the National Advisory Council on School Broadcasting, carried out a number of nation-wide experiments in the use of television as a classroom teaching aid. These were supplemented by local experiments carried out by municipal boards of education and provincial departments of education. All experiments were carefully evaluated by classroom teachers and education officials and the results indicated that television had a useful function in the classroom as a supplement to the work of the teacher. The CBC therefore agreed to present a national series of 26 school telecasts during the first three months of 1960. *Rhythm and Melody* for grades 2 and 3 was planned to provide a stimulus in developing the child's enjoyment of music. *Child Life in Other Lands*, for the same grades, supplemented the teaching of social studies by giving the child visual experience with the people he was studying. A series for grades 4 to 6 called *The Face of Canada* dealt with the geography of Canada and a second series for this group, *Science About Us*, was planned to stimulate the child's curiosity about the wonders of the everyday world around him. For grades 7 to 9, a series of 10-minute programs gave current news topics and a series of 20-minute programs was conducted on Canadian history; the latter series, *Where History Was Made*, took the child, through the camera's eye, to sites of great events in Canada's history and gave him a vivid picture of life at these places at the time the event occurred.

During 1959 the Province of Manitoba, in co-operation with the CBC, conducted a series of school telecasts for that province. The Toronto Board of Education plans to present a series of school telecasts in 1960 through the CBC facilities in Toronto, and the Provinces of Manitoba, Saskatchewan, Alberta and British Columbia are jointly planning school telecasts for schools in those provinces, also in co-operation with the CBC.

**Adult Education.**—Programs of an adult education nature are presented frequently by the CBC on its radio and television services, in the planning of which co-operation is received from various educational organizations. The CBC is an active participant in the work of the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

*Citizens' Forum*, a series telecast for the past four years, is a round-table program on which a panel of informed speakers who hold varying viewpoints discuss important issues of the day. It is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, *Les idées en marche*, which is carried on television (on radio its equivalent is *Des idées et des hommes*), is planned in co-operation with La Société canadienne d'éducation des adultes. Similar types of programs prepared especially for rural listeners are *National Farm Radio Forum* and *Le réveil rural* and *Le choc des idées*, arranged by the CBC in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. All these forum programs are heard by organized listening groups, which continue the discussion of the topic at the conclusion of the program.